OPTIONAL ELEMENTS

Include extra information that helps the reader to identify a source, such as:

Date of Original Publication: If a source has been published more than once, you may include both dates if helpful to the reader.

Dahl, Roald. *The BFG.* 1982. Pocket Books, 2016.

City of Publication: Usually necessary only in pre-1900 works (in lieu of publisher).

Sand, George. *Césarine Dietrich.* Paris, 1872.

Date of Access: Include with online sources since they change often.

"Chimeras." *Snopes.com,* 8 July 2011, www.snopes.com/ul/178. Accessed 31 Sept. 2016.

URLs: MLA 8th ed. suggests including a **U**niform **R**esource **L**ocator (URL), but check with your instructor.

Toll, C.T. "Costume Cavalcade." *Costumes,* 28 June 2011, www. costumes. com/blog/p-2-halloween-costumes-2011.aspx.

DOIs: A **D**igital **O**bject **I**dentifier (DOI) is a set of digits/letters that provide the site of an online source. If the source has one, use it instead of a URL.

Curry, Chaz. "Vikings in America." *Canadian History,* vol. 1, no. 1, 1939, pp. 4-7.DOI: dx.doi.org/10.38/CR-20-01-02.

IN-TEXT CITING

A source mentioned in the text may be located on the Works Cited list with an in-text citation. Usually, the format of the source (print, Internet, CD/DVD, etc.), the **author's last name,** and the **page number** in parentheses are included, or just a page number if the author is already named in the text.

PRINT SOURCES

Author not mentioned in the text
De Troyes was first to name Lancelot in the tales (Ege 26).

Author mentioned in the text
Ege applauds de Troyes' influence (56).

Two Authors
Violence was ordinary in Medieval life (Ruiz and Sager 57).

Three or More Authors
Faraway kingdoms were frequent settings (Hidalgo et al. 7).

Citing Multiple Works by the Same Author
Min searched archives ("Search" 6) in vain ("Alas" 16).

Citing Indirect Sources (a source quoted in another source)
Min calls Pre-Raphaelite art "visionary" (qtd. in Ege 17).

Media Run Time: Include Hours, Minutes, and Seconds
The Green Knight startles the crowd (00:08:13 – 00:08:17).

CITING SOURCES FROM THE INTERNET?

Follow these guidelines:

- include the first term you'll use in the Works Cited list, making it the signal phrase (or clue) that allows the reader to find your entry.

Pozzolana, an Italian volcanic ash, was the secret (Roman).

- No paragraph or page numbers needed; and
- do not include URLs unless the web page title is the signal phrase.

"How They Did It." www.romans.org/Pozzolana.Accessed 2 May 2014.

WHEN A CITATION IS NOT NEEDED

If you believe a citation is necessary, then provide one; however, if common sense tells you that what you are citing is familiar to your audience (e.g., a well-known quotation or piece of common knowledge), do not include a source.

CREATING A WORKS CITED PAGE

Follow these rules to create the page:
- Begin on a new page at the end of our research paper.
- Use one-inch (1") margins all around
- The header should show your last name and page number.
- Center the title Works Cited in plain (non-italicized) text.
- Double-space the whole page; do not skip spaces between entries.
- Indent the second and following lines 0.5-inches (a "hanging indent").

Use a one-inch margin all around

De Anza 9 ← Your last name and the page number should appear at the top of every page.
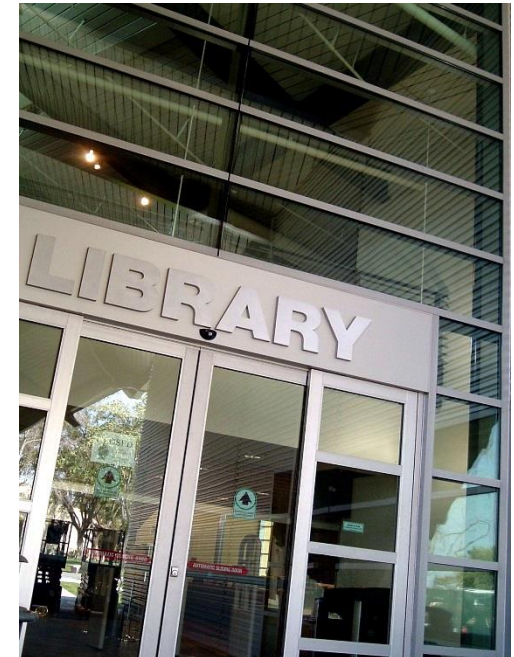
Works Cited ← Center the title

Arthurian Society. *Legacy of Modern Research.* Holt, 1991.

De Troyes, Chretien. *Erec and Enide.* Translated by Clara Min, Harvard UP, 1977.

Duggan, Joseph. *The Romances of Chrétien de Troyes.* Yale UP, 2001.

Ege, Anne. *Arthur for All.* Knopf, 2011.

Excalibur. Directed by John Boorman, performance by Nigel Terry, Warner Bros., 1981.

Frey, Christopher, et al. "The Real King." *Medieval Quarterly,* vol. 13, no. 3, 2000, pp. 169-79. *JSTOR,* www.jstor.org/313128.

"Glastonbury Abbey." *King Arthur,* 2014. Accessed 1 May 2016.

Madrid, Marie, and Dan Levine. "Marie de France, Countess of Champagne." *Medieval Literature,* vol. 11, no. 3, June 1999, pp.8-19. *Wiley Online Library,* doi: 10.1999/tzo33177.

MLA Style
MLA 8th ed.

What Is a Works Cited List?

A Works Cited list identifies all the sources used for information by the writer of a research paper. Every time you borrow any ideas, paraphrase or use quotations from your source, you need to cite them. Create your citations by following these three steps:

STEP ONE: Include some or all of the **Core Elements** shown in the box at right, depending on your source;

STEP TWO: pay close attention to both the **order** of the elements and to the **punctuation marks** following each element; and

STEP THREE: always indent the second and any subsequent lines 5 spaces on your works cited page.

You can find complete information on how to write an MLA research paper and Works Cited list on the web at:
https://owl.english.purdue.edu/owl/resource/747/01/.

Core Elements
1. Author.
2. Title of source.
3. Title of container,
4. Other contributors,
5. Version,
6. Number,
7. Publisher,
8. Publication date,
9. Location.

CREATING YOUR OWN MLA CITATIONS

AUTHOR.

One Author Last name, then first, followed by a period.
King, Stephen. *Salem's Lot.* Doubleday, 1975.

Two Authors Only the first author's name is reversed.
Baca, Ray, and Ed Castillo. *Hidden Heritage.* U of NM P, 2013.

Three Or More Authors List first author, followed by **et al.** ("and others").
Marshall, Ted, et al. *Iconoclasts.* Harpers, 2001.

TITLE.

Book Use *italic print* for the title.
Percy, Walker. *The Moviegoer.* Knopf, 1961.

Website Use *italic print* for the name of the website.
Kirk, Dan. "Top Ten Books: 2015." *Books 4Ever,* www.books-4-ever.com/15.

Periodical or Song
Use quotation marks ("") to enclose the title of a periodical (journal, magazine, newspaper) or song on an album.

Judd, Mary. "Clouds." *Country,* vol. 13, no. 12, 1991, pp. 25-27.

Springfield, Rick. "Soul to Soul." *Rock of Life,* RCA, 1998.

TITLE OF CONTAINER, A container is a larger unit that holds a source, and both are cited (e.g. a short story in a book of stories is the source; the book itself is the container). Italicize the container's title. NOTE: One container may be inside another—a TV series from a media service such as *Netflix;* a poem from a book in a digital collection like *Google Books;* or an article from a database like *EBSCO.* Italicize both containers.

Italicize the book when citing a story in a book of stories
Lee, Mandy. "The Quizzing Heart." *Dragon Book,* edited by Jim Mead, Ace, 2009, pp. 13-27.

A single television episode from a series on streaming video
"Real Art." *Vogue,* season 1, episode 1, CBS, 13 April 2010. *Amazon Prime,* www.amazonprime.com/watch/254234?id-5646% /2277-43112.

An article in a Reference Book (e.g., encyclopedia or dictionary)
"Cancer." *The American Heritage Dictionary*, 3rd ed., 1997.

An interview from a website containing interviews and other works
Stevens, Ray. Interview by Jacob S. Hall. *Movies.com,* 29 June 2015, www.movies.com/ry-stvn/.Accessed 6 May 16.

An episode from a TV series from a streaming media service
"Donovan Goes to Court." Judge Robin, season 1, episode 1, CBS, 1 May 2001. *Amazon Prime,* ww.amazon.com/4851.

A short story from an e-book in a digital book collection
Poe, Edgar Allan. "Ligeia." *Ghost Stories,* selected by Dean Cook, Prell Books, 1927, pp. 77-82. *ProjectGutenberg,* www.gutenberg.org.

OTHER CONTRIBUTORS, There may be others (editors, illustrators, translators, etc.) who should be cited if their work is important to your research.

Poe, Edgar Allan. *Letters.* Edited by L. Jay, Yale UP, 1948.

VERSION, When a source is an edition or version, include it.
Bean, S.J. *Cuban History.* 3rd ed., Laud Press, 2001.

NUMBER, When a source is part of a multi-volume book, or a journal with volume/issue numbers, cite those, too.

Multi-Volume Book
Ovid. *On Love.* Translated by Ed Lewis, vol. 2, Halo, 1957.

Journal Number and Volume
Pugh, Victor. "Icelandic Sagas." *Pop Culture,* vol. 3, no. 2, p.2, sbccdlibs.worldcat.org/oclc/4082.

PUBLISHER, Do not include publisher name for periodicals or for websites that make works available but do not publish them (e.g., *YouTube* or *Sirs*). If more than one publisher is listed, and all are relevant, list each separated by a forward slash (/).

"Mona Lisa, Copy. By Leonardo da Vinci." Bridgeman mages/ CR, 2014. search. credoreference.com/b_man/mona_lisa_0.

PUBLICATION DATE, A source may have one or more publication dates (e.g., an e-book version and a print book, or a TV show aired on broadcast TV and then on *Netflix*). Use the date that is most relevant to your research.

An article found on an online database:
Kirk, Dee. "Rice." Food Science, 1 Feb. 2016, p.7. *Greenfile,* Accessed 1 May 2016.

An article in a print periodical (journal, magazine, newspaper)
Bell, Lea. "Just Desserts." *Library Talk,* vol. 41, no 1, 1 May. 1999, p. 13.

A book
Card, Orson Scott. *Ender's Game.* Tor, 1985.

First-run television episode using date first shown
"The Oslo Affair." *The Man from U.N.C.L.E,* created by Sam Rolfe, performance by Robert Vaughn, season 2, episode 16, 29 March 1965.

Television episode on a website using date video was posted
"Dallas: Unaired Pilot 2008." *YouTube,* uploaded by Cy Borg, 5 May 2010, www.youtube.com/watch?f=TZPxx/WR-2.

LOCATION. Be as precise as possible when citing the location of a source found in a book or on a website. If a source is experienced in person, give place name and location information.

A poem from a book of poetry should include page numbers
Poe, Edgar Allan. "The Darkness at Midnight." *Poe-esy.* Knopf, 2013, pp.7-11.

A work of art experienced in person
De Soto, Lewis. *Paranirvana (Self-Portrait).* 1999, Worcester Art Museum, Worcester, Massachusetts.

The location of an online work should include a URL
"Moods." *MeZine,* May 2011, p12, www.nih.gov/354?-11. Accessed 1 Nov. 2016.