OPTIONAL ELEMENTS Include extra information that helps the reader to identify a source, such as:

**Date of Original Publication:** If a source has been published more than once, you may include both dates if helpful to the reader.

**City of Publication:** Usually necessary only in pre-1900 works (in lieu of publisher).

**Date of Access:** Include with online sources since they change often.

**URLs:** MLA 8th ed. suggests including a Uniform Resource Locator (URL), but check with your instructor.

**DOIs:** A Digital Object Identifier (DOI) is a set of digits/letters that provide the site of an online source. If the source has one, use it instead of a URL.

IN-TEXT CITING
A source mentioned in the text may be located on the Works Cited list with an in-text citation. Usually, the format of the source (print, Internet, CD/DVD, etc.), the author's last name, and the page number in parentheses are included, or just a page number if the author is already named in the text.

PRINT SOURCES
**Author not mentioned in the text**
De Troyes was first to name Lancelot in the tales (Ege 26).

**Author mentioned in the text**
Ege applauds de Troyes' influence (56).

**Two Authors**
Violence was ordinary in Medieval life (Rui and Sager 57).

**Three or More Authors**
Faraway kingdoms were frequent settings (Hidalgo et al. 7).

**Citing Multiple Works by the Same Author**
Min searched archives ("Search" 6) in vain ("Alas" 16).

**Citing Indirect Sources (a source quoted in another source)**
Min calls Pre-Raphaelite art "visionary" (qtd. in Ege 17).

**Media Run Time:** Include Hours, Minutes, and Seconds
The Green Knight startles the crowd (00:08:13 – 00:08:17).

CITING SOURCES FROM THE INTERNET?
Follow these guidelines:
- include the first term you'll use in the Works Cited list, making it the signal phrase (or clue) that allows the reader to find your entry.

Pozzolana, an Italian volcanic ash, was the secret (Roman).
- No paragraph or page numbers needed; and
- do not include URLs unless the web page title is the signal phrase.

WHEN A CITATION IS NOT NEEDED
If you believe a citation is necessary, then provide one; however, if common sense tells you that what you are citing is familiar to your audience (e.g., a well-known quotation or piece of common knowledge), do not include a source.

CREATING A WORKS CITED PAGE
Follow these rules to create the page:
- Begin on a new page at the end of our research paper.
- Use one-inch (1") margins all around
- The header should show your last name and page number.
- Center the title Works Cited in plain (non-italicized) text.
- Double-space the whole page; do not skip spaces between entries.
- Indent the second and following lines 0.5-inches (a "hanging indent").
What Is a Works Cited List?

A Works Cited list identifies all the sources used for information by the writer of a research paper. Every time you borrow any ideas, paraphrase or use quotations from your source, you need to cite them. Create your citations by following these three steps:

**STEP ONE:** Include some or all of the **Core Elements** shown in the box at right, depending on your source;

**STEP TWO:** Pay close attention to both the order of the elements and to the punctuation marks following each element; and

**STEP THREE:** Always indent the second and any subsequent lines 5 spaces on your works cited page.

You can find complete information on how to write an MLA research paper and Works Cited list on the web at:
https://owl.english.purdue.edu/owl/resource/747/01/

CREATING YOUR OWN MLA CITATIONS

**AUTHOR.** Last name, first, followed by a period.


- **Two Authors** Only the first author’s name is reversed.

- **Three Or More Authors** List first author, followed by et al. (“and others”).

**TITLE.** Use **italic print** for the title.


**WEBSITE.** Use **italic print** for the name of the website.


**PERIODICAL OR SONG.** Use quotation marks (""") to enclose the title of a periodical (journal, magazine, newspaper) or song on an album.


**TITLE OF CONTAINER.** A container is a larger unit that holds a source, and both are cited (e.g. a short story in a book of stories is the source; the book itself is the container). Italicize the container’s title. **NOTE:** One container may be inside another—a TV series from a media service such as **Netflix, a poem from a book in a digital collection like Google Books, or an article from a database like EBSCO.** Italicize both containers.

**Single Article in a Database.**


**Single Article in a Periodical or Song.**


**Article in a Reference Book (e.g., encyclopedia or dictionary).**


**Interview.**


**Interview from a Website Containing Interviews and Other Works.**


**OTHER CONTRIBUTORS.** There may be others (editors, illustrators, translators, etc.) who should be cited if their work is important to your research.


**VERSION.** When a source is an edition or version, include it.


**NUMBER.** When a source is part of a multi-volume book, or a journal with volume/issue numbers, cite those, too.

Multi-Volume Books


**LOCATION.** Be as precise as possible when citing the location of a source found in a book or on a website. If a source is experienced in person, give place name and location information.

A poem from a book of poetry should include page numbers


A work of art experienced in person


The location of an online work should include a URL